

If the people have
not suffered enough...

The Gateway

...it is their
God-given right
to suffer more.
—Bible Bill Aberhart

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TUESDAY, FEBRUARY 21, 1978. TWELVE PAGES.

Native study to Senate

by Don McIntosh

In its final report the Senate Task Force on Native Students has identified the main cause of this university's dismal record of native graduates as caused by the failure to understand the native philosophy.

The report recommends a number of changes to the U of A to remedy the situation, including the establishment of an integrated native and metis college on campus.

Less than 40 natives have graduated from this campus during its 70 year history.

The Task Force, which has its first recommendation that the university state its policy regarding post secondary native education, found several cultural differences which presently inhibit native enrolment at the U of

The strong oral tradition of native knowledge from one generation to the next does not encourage native students to develop writing skills. (Only 6 per cent of the native school population were eligible for university study in 1966, compared to 88 per cent of the non-native population.)

Strong familial ties impose an obligation to stay within the community and provide a sense of security and identity. When a native leaves his community he receives condemnation from his family, who feel he is rejecting his heritage.

Children are educated by a process of observation and do not adapt readily to verbal education.

Native life is more cooperative than competitive. The native's "essence of life" is in being and not becoming. This makes it difficult for the native to learn in a highly competitive, impersonal environment.

The Task force, which will report the findings of its five year study to the Senate on Friday, maintains the lack of a native presence on this campus is due to "the absence of a native from which the native community can derive the ambition to achieve."

Acting on a submission from native people, the Task Force recommends that an affiliated native and Metis college be located on campus.

This college would be academically integrated with regular U of A programs and would provide the needed sense of community.

In addition the Task Force calls for the establishment of a Native Studies program similar to the one at the University of Lethbridge.

Applauding the university's efforts in establishing Project Morning Star, a successful native teacher training college near Cold Lake, the Task Force recommends similar projects be initiated in other areas of central and northern Alberta.

The 174 page report contains interviews with native students on this campus, graduates, proposals from various native groups, and outlines programs in several other Canadian and American universities which have successfully attracted a proportionate number of natives into post secondary education.

BACUS executive campaign underway...

Parry versus Peterson

by Don McIntosh

Campaigning started yesterday for the Business, Administration and Commerce Undergraduates' Society (BACUS) executive election Friday.

Two slates are in the running, one led by presidential candidate Kyle Peterson, the other by Mike Parry.

With Peterson are: Carla Eisworth, vp academic; Dave Arnold, vp social; Nick Petryk, treasurer; Carol Yanish, secretary; and Chanchal Bhat-tacharya, GFC rep.

With Parry are: Chris Hanson, vp academic; C. Scott Caithness, vp social; and Diane Perin, treasurer.

Both presidential candidates stress the need for strong faculty representation on Students' Council, General Faculties Council, and various other groups.

Parry feels the president's committee of the present faculty organizations could be used to a better advantage and that it should have more of a voice on Students' Council.

Peterson tends to agree. He said BACUS has become the leader of other faculty associations in making the associations effective representative bodies.

Peterson said the problem with other faculty organizations, such as Engineering and

Agriculture, is that they tend to focus all their energy on one event, rather than developing ongoing policies and activities.

Mike Parry suggested that BACUS levy a fee on all business, administration and commerce undergrads as a way to alleviate the funding shortages caused by Students' Union cut-backs.

"This year our budget was cut from \$2000 to \$1600. If we could impose a small fee, we could be assured of a fixed and a variable source of revenue."

He said now that BACUS has cleared itself of the \$10,000 Monte Carlo debt, it can move on to other fund-raising events; he suggested more socials.

Parry said he would continue the course calendar and mark distribution services, and set up a BACUS executive which would be active during the spring and summer sessions.

"In this way, we'll have all summer to organize for the coming year. We would be ready when September arrives and be able to get things going immediately."

Peterson outlined his program under three headings; protecting BACUS interests in faculty matters, improving student services and improving academic services.



Kyle Peterson

The first includes more pronounced lobbying of Students' Union, GFC and other administrative groups.

He said he would initiate a course guide for Commerce and maintain high quality socials. He would encourage intramural participation and institute a Commerce Week.

Peterson said he would expand academic services to include interviews with professors, get a bigger and better 5 cent photocopier in the BACUS office, and promote awareness of the 5 on 4 counselling service and the tutorial registry.

He sees one of the biggest roles of BACUS as being a turn to p.2



A ray of light heralding spring?
Workers pause while the machinery clears snow from in front of SUB.

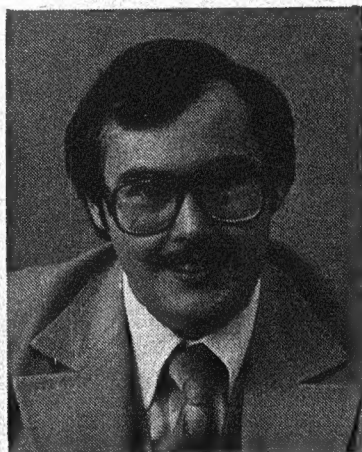
photo Shirely Glew

Bernadette Devlin

The visit of Irish activist and anti-Bernadette Devlin to the U of A for today has been cancelled. Devlin, who's participation in the civil rights movement in the late 1960's won her public support, was to visit Canada this week.

circumstances in Ireland, she was forced to call off the speaking tour one hour before she was to depart for Canada, said Edmonton Women's Coalition representative Tricia Smith.

No other information regarding the reason for the cancellation was available from the coalition, the sponsor of the tour.



Mike Parry

Renaissance has turned sour

by Beth Cornish

At least 30 Ukrainian authors are living in concentration camps in Russia as of January, 1978. Their crime — writing nationalist literature in the Ukrainian language.

This was the basis of a Division of East European Studies seminar held last Tuesday by Yar Slavutych, a U of A professor of Russian literature.

Poetry or other creative writing that runs counter to the Russian ideology is confiscated and the authors subject to arrest, said Slavutych.

When a writer is arrested, all of his works are then removed from bookshops and libraries. It becomes a crime to read the books written by that author.

The author's name is also removed from all journals and annals and he effectively disappears from sight.

After arrest and secret trial, in which close friends may be forced to testify, concentration camp often leads to a tragic end. Serious illness, suicide, and execution are common outcomes, according to Slavutych.

The secret trials of Ukrainian authors in the past two decades were revealed to the world by V. Chornovil in *The Chornovil Papers*. The book somehow escaped Russia and was published in Paris. Chornovil is now serving time in a concentration camp in Russia, said Slavutych.

Historically, cultural op-

pression existed in full force back in Tsarist Russia. The early days of Communism were in fact "almost a renaissance in literature" for the Ukrainians, he said. However, the Stalin years were devastating for non-Soviet authors, and many executions

took place.

Krushchev and Breshnev, although denouncing some of Stalin's policies, in fact have continued the practice of persecution of Ukrainian authors, said the speaker. In the words of one poet, the authors

are "chained by mind" (M. Osadchyy).

Slavutych suggests defense of the Ukrainian in the U.S.S.R. is part of defense of all humanity totalitarian injustices.

T-Void university

An open university — a system whereby people can obtain university degrees without attending a formal university — will become a reality in the near future for British Columbia, education minister Pat McGeer announced Feb. 15.

But the reaction so far has not been complimentary.

Speaking at a press conference at the University of B.C. faculty club, McGeer said the education ministry has signed a letter of agreement with the Open University of Britain whereby the two bodies will cooperate.

The letter says a more formal contractual agreement will be signed between the institutions covering specific details of the agreement.

McGeer said the open university would utilize a variety of methods, including telephone seminars, correspondence and television, to teach courses.

Alberta has a similar institution that operates through the mails. Athabasca university,

located about 100 miles north of Edmonton, offers university courses by correspondence and has had the power to grant degrees since 1971. To date, Athabasca university has granted two Bachelor of Arts degrees.

McGeer said the education ministry currently has an application in the Canadian Radio Television and Telecommunications Commission (CRTC) to set up the television part of the program so that it will reach all parts of B.C. But only five per cent of the instruction would be by television, he said.

Open University Vice-Chancellor Sir Walter Perry said the university is designed to complement the existing university system rather than provide an alternative.

"It could be summed up as a university of second chance," Perry said.

"Access has got to be made easy, which means that you have to abandon any entrance requirement. You've got to take

education to him (some might not ordinarily university) in the home he has got a full-time job or she has a family to look after (sic)

Perry said the average student in B.C. takes six years to complete an open university degree, but there are no restrictions on the time taken.

At the press conference, McGeer could not say how much the program will cost, but it will be included in the next budget estimate, to be presented before the legislature in March.

Reaction to the proposal from the University of Columbia (UBC) has been complimentary so far.

UBC faculty association president, Richard Roy, termed the proposal a "good act" last week.

He questioned government figures contained in the proposal that say the program will cost the cost of producing a university degree in half, because expensive electronic equipment that would be installed.

"The taxpayer will have a long time of restraint, does B.C. need another university?" he asked.

"It will be a very expensive mistake."

BACUS campaign

cont. from p.1

liaison between the world of the student and business community and develop more seminars and encourage an exchange between the two groups.

"Hand in hand with type of communication promotion of graduate business world. This can be done through Portholen and a regular program of business seminars."

Outgoing president Nissen stressed the need for strong voter turnout so that this year's executive has a mandate to represent the students.

He is hoping 50 per cent of the 1200 BACUS students will show up at the polls on Friday.

"If there's any way to overcome apathy, it's through the associations," said Nissen.

There will be a candidate election for Physics 126 on Thursday, Feb. 23, at 7 p.m.

Polling stations will be open from 9 a.m. to 3 p.m. in the north and south ends of campus on Friday, Feb. 24.

Advance polls will be open tomorrow from noon to 3 p.m.

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Just say



Book mutilation on the increase

Ken Young

Library losses from damage to books is increasing and the problem may stem partially from the electronic checkout system used to prevent theft. Students seem to be too lazy to use the library photocopy machines and have been cutting out entire chapters out of books, said Rutherford library assistant coordinator, Peggy Pell. Books on motion pictures, including numerous movie guides and bound collections of articles seem to be the most hit, she said. The cost of replacing books or pages is "tremendous," she said. Periodicals must be re-ordered from the publishing company or they can be copied from periodicals at university libraries. The cost of obtaining a missing

periodical and having it rebound into the complete book is generally as high as ten dollars a periodical, she said.

"I only wish the students doing this would think of others and realize the destruction is only costing the students in the long run," she said.

Students may be cutting sections out of books as an alternative to stealing them. Theft has been almost eliminated by the libraries' electronic detection system, first installed in Rutherford North in late 1975, and later expanded throughout the university. They also cut the books in attempts to remove the books' detection tape, said Mrs. Farnell, but this is much less usual.

University chief librarian Bruce Peel told *Gateway* mutilation of books has definitely increased over the past years, but said no figures were available on

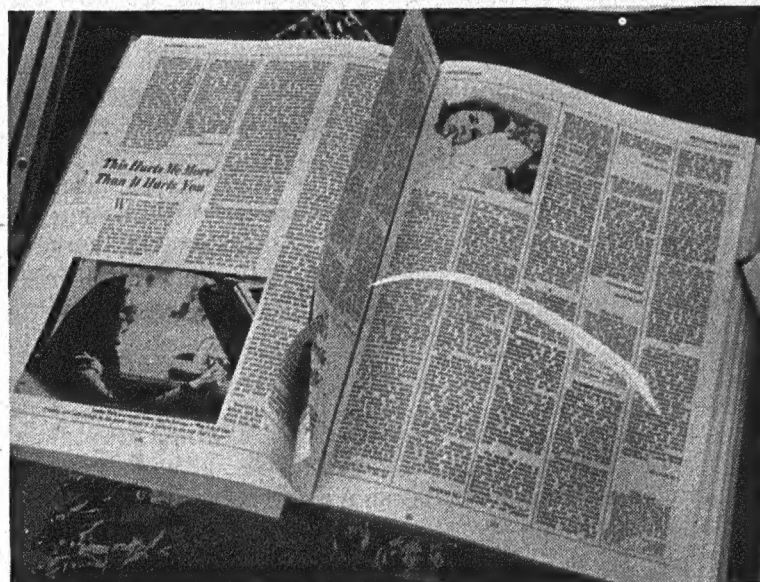
exactly how many books are being ruined or how much it is costing the university.

But he said the problem is so serious that if it continues, the library will have no alternative but to return to a closed stack system in which students would be kept from the stacks, and would have to request books at a reference desk to be fetched by library staff. This was the case for Rutherford South as late as 1963, he said, but Pell adds he is definitely opposed to a return to such a system.

"Students gain by being able to browse among the books and I would hate to see the library go to a closed system.

"Perhaps the increase in damage is also related to increased enrolment," Peel said.

No one has been caught mutilating books yet, but the library has set up a display of



"This hurts me more than it hurts you..."

A collection of film reviews with several pages sliced out of it. It is an increasing problem at Rutherford. photo Shirley Glew

ruined materials on the main floor of Rutherford North.

Students have also been cutting out maps, photographs, and prints and have been underlining sections of books — an old problem at the U of A, said Peel — and hiding important books in the stacks to keep from the eyes of competing classmates.

Peel says the U of A has "one of the best collections in North America." It is the third

largest in Canada, and contains more than 1,850,000 books, 450,000 government publications, 1,200,000 microfiches, and between 20,000 and 30,000 periodicals.

"This university has been very generous with its library funding, said Peel, and has made efforts to establish the U of A as a credible resource center.

"The strength of a university's graduate program is usually based on its library," he said.

Where is the course guide?

The elusive student evaluation questionnaire is still in the air.

A General Faculties Council committee was struck a year ago to develop a questionnaire that would accurately measure the evaluation of their teaching experiences: courses and instructors.

Kenneth Munro, chairman of the committee admits things have been a little slow, but he says the preliminary questionnaire will be distributed in the next few weeks.

One of the reasons the questionnaire has been so slow to develop, is that administrators do not want to make the same mistake they made last year.

After spending more than \$100,000 to develop and evaluate the questionnaire, it was found that the questions had not been adequately prepared and would not produce valid results. Munro said the amount of time and data on the subject was immense. The committee has been pouring over previous questionnaires made at other North American universities in search of a proper model.

Land claims

The second national workshop on people, resources, and environment of the north is underway in Edmonton this week.

A special free public session, titled "Native Land Claims," will be held this evening at 8:00 p.m. in the Tonquin Room at the Macdonald. The session will be chaired by Mr. George Macdonald, president of the union of British Columbia Indian

the three day workshop, which will be held February 20, 21 and 22 under the auspices of the Canadian Arctic Resources

But the questionnaire that will appear this week will not be used to judge courses or instructors.

Instead, it will be used as the starting point for a more refined model, which is scheduled for distribution before the end of the term.

Mr. Phil Davidson, a research officer helping the committee said the preliminary questionnaire is being sent out to all faculty and a random sample of 2,000 students who will be asked to evaluate the questions themselves.

After this process is com-

pleted, more revisions will be made.

The pilot questionnaire will contain about 90 questions, and these will be amended, according to the response of the test group.

The amended questionnaire will be distributed before the end of the term. Several variations of this questionnaire will be made in attempt to find the one which Guy Huntington, v.p. academic, these results will be compiled before registration in the fall.

Earlier he had said the guide would be ready for advance registration in April.

Vladimir Minin - Conductor

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editorial

The Alberta legislative assembly reconvenes March 3. As always, the new session will present the government with some formidable obstacles. It will be interesting to see how the government approaches these obstacles. Will the Lougheed government continue on its singleminded path, which has been condemned by the opposition as arrogant and self-serving, or will the PCs become more modest and more responsive to the public?

If the Matrimonial Properties Act serves as any indication, it would seem the government is content to continue in its old ways. The Act will likely pass without serious consideration being given to the opposition's proposals. The Socreds are calling for a deferred sharing arrangement, where, in the case of a marriage breakup, property jointly accumulated during the marriage is evenly divided between husband and wife. The government, however, does not see this as a wise step. Rather, they are calling for judicial discretion and placing nearly 20 guidelines in the Act for the judge to base his decisions upon. With so many guidelines one wonders if there is really any sort of direction provided to the judge.

But this is a minor issue compared to housing. With vacancy rates in Edmonton and Calgary at 0.1 and 0.2 per cent respectively, one must question the government's decision to lift rent controls. With housing so scarce, there is no real competition between landlords which would tend to keep prices at a reasonable level. Meanwhile, land is becoming more and more scarce, and, what there is of it is largely controlled by large real estate developers. One Calgary study has shown that 20-30 per cent of the cost of a new home can be attributed to speculative profits, but will the government do anything to discourage exorbitant profits on land speculation? Second mortgages are difficult to arrange, and yet the government does not seem willing to set up an agency to provide low interest loans to cover the cost of a downpayment on a house.

The agricultural sector of our economy deserves the government's unreserved attention. Net farm income declined 15 per cent last year yet the government is spending most of its time and energy developing the petro-chemical industry in Alberta.

Heating costs continue to spiral upwards, while concurrently the government negotiates with the U.S. to sell our surplus natural gas. Something must be done. Perhaps the NDP's plans to nationalize the private utility companies should be considered. The New Democrats would see the return of 15-16 per cent on the private utility companies investment reduced to 10 per cent if the companies were run publicly. This would save Albertans about \$30 million annually. The Socreds have suggestions also. Bob Clarke is exploring the idea of giving a 100 per cent rebate on natural gas royalties for domestic and small business operations, which could cut energy costs by as much as 25 per cent.

Whether or not the government listens to the opposition depends on their attitude. It has been secretive and has continually moved towards centralizing power. Clark is pressing the government with the issue of "the public's right to know." He cites the current Imperial Oil/Cold Lake Oils Sands development negotiations as an example. No one but the government knows what's happening and Clark fears Lougheed will spring the final agreement on the public without providing an opportunity for public debate. The demolition of the Environment Conservation Authority, the Universities Commission, Hospitals Commission, Alberta Health Care Commission provide further examples of this lack of respect for the public on the part of the government.

One can only hope that with an election on the horizon, the Lougheed government will pause a moment and re-examine its methods of operation. Surely they possess the astuteness to perceive that they cannot continue in this vein for long.

Don McIntosh

Gateway

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STAFF THIS ISSUE: Beth Cornish, Kent Blinston, Darcy Frunchak, Robert Lawrie...leave bit of Ottawa for the politicians Fuzzy.

BUB SLUG by Delaney & Rasmussen



TOEFL not racist

With regards to the article by Felix Berenguer in last Tuesday's issue, we would like to make some comments to clarify any misconceptions of the TOEFL issue which might have been brought about by the article.

First of all, we are not doubting the validity of TOEFL as a test of a foreign student's proficiency in the English language nor do we consider it racially discriminative. As foreign students ourselves, we understand how important it is to be able to understand the language well in order to benefit fully from lectures and classes.

However, we discovered that general regulation section 14.3 in calendar (that governs the admission of students whose native language is not English) is invalid because it was never approved by the General Faculties Council. The wording of the regulation is so ambiguous that it is open to subjective interpretation. Is the TOEFL test to be equally applied to all foreign students and Canadians whose mother tongues are not English? Or are there exceptions in view of the phrase "normally required to"? Will consideration

be given to foreign students who have taken English in local high schools and have passed English 30?

The statement that TOEFL is as "simple as ABC" is strictly Felix Berenguer's personal opinion. Being a linguistic major in graduate studies, he would naturally find it easy. However, the situation could be quite different for some others. We find the required score of 600 too stringent a yardstick to measure a foreign student's proficiency in English. According to the TOEFL handbook, only about 10% of the total TOEFL candidates can clear the 600 score margin. This presents a rather difficult situation to the majority of foreign students. Institutions like M.I.T. require a TOEFL

score of only 550 for graduate studies; therefore we find the required score of 600 for undergraduate studies rather justified.

Despite all this, we appreciate the Registrar in screening out some students who might be wasting their time and money because of their inability to cope with their studies in English. However, we hope they will be able to give more definitive and less ambiguous statements on admission regulations soon.

Executive Committee
Malaysian and Singaporean Students
Chinese Students
Arab Students on Campus



TOEFL weeds out colonial English

is true that I was present at a personal opinion in my letter to *The Gateway*, dated Feb. 14. However, it should be pointed out that the International Students' Organization never as a group took a firm stand on the TOEFL. Marshall failed to specify in his letter, published Feb. 16. David in his letter took it upon himself to make group policy regarding the TOEFL without first getting an ISO consensus. Agreed, the president of the organization, but he should not have acted single-handedly; such a move is unfitting in a democratic society.

The following quotations are from his own stand on the TOEFL: "The purpose of TOEFL is to test one's ability to understand instruction in English so as to benefit from one's courses..." David in his letter. I agree with this so far. However, I

believe the rest of his paragraph lacks accuracy. I quote: "Obviously anyone, irrespective of nationality, who has been educated in English prior to coming to the U of A has already demonstrated this ability (to understand instruction in English)." No way! His last sentence doesn't sound very convincing to me. Let us examine what David's words mean.

His statement implies, what could be considered, several grave misconceptions: Firstly, that the native populations of former British colonies — now independent countries on their own — do necessarily possess an excellent command of English; so 'good' is their mastery over English words that they can be admitted to the U of A without the TOEFL!! Secondly, David assumes that the quality and standards of secondary institutions in the ex colonies are equal to those of any European

or North American country. Incredible! Isn't everybody aware of the unfortunate state of backwardness in Third World communities? The TOEFL is not purely and simply another language test, it also measures the student's way of thinking and Weltanschauungen, by asking him various meaningful psychological questions. The purpose behind all this is to find out if the examinee reacts in a clear, logical, rational, (Western!) manner. David prefers to totally ignore this aspect of the TOEFL and thus makes a third mistake: he obviously thinks that the native populations of onetime British colonies have already attained a high degree of Western culture.

I can't honestly believe that the main reason for implementing the TOEFL is to collect 25 bucks, as the Chinese want us to imagine. On the other hand, I do believe that those who protest

against the exam are not sincere. I daresay they are using the TOEFL as a simple pretext to accuse the people of Alberta of xenophobia, and to attack University rules. We foreign students ought to be more respectful towards Canadian laws and regulations. After all, we are only guests here.

Felix Berenguer
International Students'
Organization Executive
Committee Member

Board of Governors to make decision during Reading Week

The university at the next Board of Governors meeting (March 3) will decide the fate of this year's tuition. It should be no surprise that the meeting is planned for reading week. The Finance Committee suggested an increase of 10 per cent. Yes, that's right, in a time when food, housing and transportation costs have gone up and the chance of getting a job after summer are worse than ever, beloved governors are asked to make you pay \$50 more a year, for "get this" — a better education.

So in an effort to

demonstrate to the Board of Governors that we are sick of this garbage, the Committee to Oppose Tuition Increases (COTI) is asking for at least 1,000 students to sign our petition to show support for our actions against this increase.

COTI will be setting up a booth in HUB and SUB on both Thursday and Friday, so you can sign up then.

Also, a reminder that COTI will be meeting tomorrow at noon in SUB 142.

The Committee to Oppose Tuition Increases

Shaffer's theories misrepresented

I was very much surprised to read the statements attributed to me in your issue of February 16 ("Fixing Up the Canadian Economy"). I never realized I made them until I read the article, which was replete with inaccuracies.

For example, I did not say that "inflation is a world-wide crisis." What I did say is that there is a world-wide crisis in the market economies. The difference between these two points is important because the non-market economies have up to now escaped the full-brunt of the economic crisis.

In addition I did not say that Canada has "an overall deficit in the balance of trade." I, in fact, said the opposite, namely that Canada had a surplus in its trade balance. I furthermore did not say that "Canadian goods are pricing themselves off the world market." What I did say was that the evidence doesn't indicate that this is so but, even if it is so, the blame cannot be laid on labour. I also did not say that "Canada's unit labor cost over the last ten years has been the lowest in the

world." I instead said the rise in unit labour costs in Canada since 1967 has been the second lowest among the world's 12 leading industrial nations. Switzerland's rise was lower if unit labour costs are measured in national currencies while the United States' rise was lower if they are measured in U.S. dollars.

I never said that Canada should move towards the "production of goods exclusive to the world market." What I did say was that for Canada to achieve economies of scale, it should rationalize its industrial structure and concentrate in producing goods which can be sold in world markets. In this way Canadians can get the benefits associated with lower production costs. I never said that these goods should be produced "exclusively" for the world markets.

Finally I never said that "international competition in all areas would prevent 'dead spaces.'" I don't recall even using the term "dead spaces." What I said was that there is a fierce competitive struggle going on

among the world's multinationals and that, as a part of this struggle, there has been the drive to lower costs through increases in productivity. Since the productivity increases have been greater than increases in demand, we are facing a serious crisis. Since I attributed the crisis to increased competition, I cannot see how the *Gateway* can say that I looked upon increased competition as the solution to the crisis.

Edward M. Shaffer
Associate Professor

Ed. Note:

My apologies Dr. Shaffer for any misrepresentation of your theory. I have re-checked my notes and sources and it appears to me that the news article is an accurate representation of last Friday's heated debate. Thank you, however, for clarifying your theories.

Give...
THE
HEART FUND

The Prophet

by Telahl Ahmbraghin

Power came from some great reservoir of purple
He could not have spread his influence so far
Wide, yet paid so little in taxes while doing it; but
majesty and the beauty of the language with which
he spoke it elicited comparisons with "Your Guide to
Tax Form" and "Operating Instructions for the
Manure Spreader."

Several of the young disciples from the white
towers of Bala-tur approaches the Master and asked:
Master, speak to us of TRADITION;
the traditions which are the very lifeblood of the
towers under attack from every quarter;
How-Dukh, the Urd's terrorist attack on the
Stigma fraternity house;
Marky and Dale the Dilly's abolition of freedom of
press;

do mention dear sweet Liz's denunciation of the
and Gold as "Yucky!"

the vitriol poured on the good clean fun of
Reading Week by the scribes of The Great Weight;
before is our faith in our traditions trembling as
waves of the Aspen before the winds of change;
we fear we shall be swept from the tree of our
age;

under from our roots;
adrift in a sea of modernism with only the
futility of our logic to guide us.

The Master, recognizing that this was a truly
glimmering prospect, considered his words carefully
he spoke, saying:

Your traditions are the great pearls of the wisdom of
your forefathers;

Passed on to you that ye may not forget your proud
past;

Nor your humble origins in the primordial ooze.

And they hearkened to his words;

For they had a better sense of where they had been than
of where they were going;

And the young men from the Kinda Stigma fraternity
stepped forward and asked how they should deal with
the thievery of How-Dukh the Urd.

And the Master recalled for them the proud tradition
of those who had gone forth to battle in the name of
recovery and honour and revenge;

And how the names of their achievements were written
in the scrolls of history;

Agamemnon launching 1,000 ships in a ten-year war to
recover Helen of Troy;

Sitting Bull punishing the trespass of the U.S. cavalry
at the Little Big Horn;

Lt. Charles Calley asserting the honour and supremacy
of the U.S. Marine Corps at the village of My Lai;

And Adolf Hitler sending armies forth to recover the
greatness and the lost glory of Germany.

And they swelled with pride at the remembrance of the
proud tradition they were about to honour;

And they sallied forth to take revenge on How-Dukh,
the Urd.

And several scribes from The Great Weight stepped
forward to ask how they could restore the honorable
tradition of Freedom of the Press.

But the Master addressed them sternly reminding them
of a far older tradition:

Nay, my children, for the Golden Rule is more ancient
and honoured than the Freedom of the Press;

And its wisdom takes precedence over many lesser
traditions.

And they inquired of him the nature of this "Golden
Rule" for they knew it not.

And he smiled and quoted from the ancient scrolls of
the Kingdom of Id:

"He who has the gold, makes the rules."

And they nodded among themselves for they knew
whereof he spake.

And several engineers asked him what defence they
might make of their custom of displaying their original
art, when other disciples accused them of infantile
scribbling on walls and statues.

And the Master reminded them of how ancient was the
tradition of writing on the walls;

Pointing out that the Neanderthals originated the idea;

And he suggested that they might clarify the historic
origins of their tradition by wearing animal skins
during their next engineering week;

And eating a lot of bananas.

Wherefore they went somersaulting away in ecstasy,
for this was a great idea.

And lastly, dear sweet Liz stood before him and asked
what could be done about the "Yucky" green and gold
on the journals and emblems of the white towers of
Bala-tur;

And he concealed his shock at the insolence of her
youth, and said:

The two colours you see on the insignia of the white
towers are a tradition worthy of your respect, my child;

For the green represents the youth of the disciples of
Bala-tur;

And the gold symbolizes their money;

And it may be the last time you see them together.

The NP & AWPB Out to Lynch

by Peter Birnie & Mary Duczynski

Frank Mutton would have loved the scene at the Chateau Lacombe on Friday night — Cadillac Seattles and Mercedes Benz' were lined up for blocks outside, while the lobby was filled with a huge crowd of Edmonton's better class. Middle-aged matrons in Holt Renfrew furs and Birks diamonds sat chatting with friends as their pin-striped husbands lined up to purchase liquor tickets for the third annual performance of the National Press and Allied Workers Jazz Band, A.K.A. Charles Lynch and his cronies from Parliament Hill. Well-heeled patrons paid ten dollars a ticket for the evening (an Edmonton Symphony benefit sponsored by the orchestra's women's committee).

We almost wish old Frank had been there in our place, because the evening's entertainment consisted of sitting in a overcrowded ballroom with a lot of well-tailored drunks while mediocre jazz and a long series of bad political jokes passed before us, *ad infinitum*. It's really unfair on our part to review this sort of function because, as students, we tend to be alienated from the social 'elite' that made up most of the audience. We can't really comprehend the thinking patterns of Edmonton's *nouveau riche*, who depend on these occasions to rub shoulders, gain important business connections, and reaffirm their social status. The same thing goes for Symphony concerts or Citadel Theatre opening nights — one can always count on finding the little groups of doctor's wives discussing upcoming trips, other friends and ungrateful children.

If we set aside the sociological analysis and just judge the show on its merits, it comes up sadly lacking. The opening number by the band sounded like a cross between 'Under the Double Eagle' and a funeral dirge, and certainly proved that the members of the group weren't exaggerating when they claimed to have never had a rehearsal. It must be admitted that Mike McCourt's trumpet and Viggo Kanstrup's trombone were better than average, but the overall effect was similar to that of a dance band at a Shriner's convention.

Throughout the evening we were entertained by

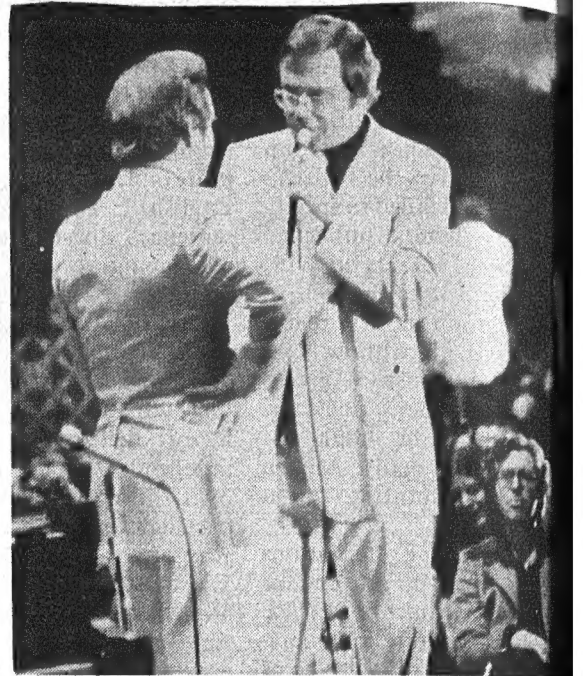
Geoff Scott, known to listeners of CBC's 'Morningside' as 'The Unnamed Source'. In sketches with McCourt and Charles Lynch, Scott managed some pretty credible imitations of Diefenbaker, Clark, Stanfield, and Trudeau. However, most of the humour was borderline dog food. Diefenbaker senility jokes? Francis Fox winning a medal for broadjumping? Steve Paproski 'fat' jokes? It was like skit night at the local frat house!

The band's female vocalist, Priscilla Wright, treated most of her numbers with indifference. 'I'm a Woman' and 'Last Blues Song' were turned into CHQT pabulum, and when she sang 'Hard-Hearted Hannah' it almost seemed to be too much for her — a body that skinny shouldn't tackle songs that big. The only number she did justice to was 'Un Canadien Errant,' a patriotic piece she sang after Mr. Lynch had delivered an 'Ode to Unity'. The moment would certainly have been more moving if an inebriated woman to our left hadn't joined in with her own brand of off-key warbling.

The intermission provided little relief. The crush of the crowd was so great that all we could do was prop ourselves against a pillar and watch everyone wolf down the the Kraft Colby and Triscuits. It resembled a Saturday morning on the Food Floor at Woodward's. The crowds at the bars were matched only by the crush of people around Premier Lougheed, who held court in the centre of the room.

Stifling yawns and shuffling back to our seats, we braced ourselves for the second half. Don Laver brought the house down with a hilarious Betty Boop version of 'I Can't Give You Anything But Love,' but his next number was straight out of a Wayne Newton show at Caesar's Palace, as he had the entire audience join in singing "Happy Birthday" to his mother! Last, and perhaps least, he sang 'Buddy, Can You Spare a Dime?' in a manner that would weld your kid sister's braces.

Then we were 'treated' to a special guest appearance by Edmonton Centre M.P. Steve Paproski, who proved that he makes a better politician than singer. Naturally, the crowd loved it.



Geoff Scott as 'The Chief' and CTV's Mike McCourt entertain a capacity crowd at the Chateau Lacombe Friday.

The evening finished with the band in Arab doing their now-famous 'Sheik of Calgary' number, the premier, who sat in the second row grinning as he had a coat-hanger jammed in his mouth. The whole thing resembled a Command Performance for Lougheed, as he rose to congratulate the group and received a standing ovation. It wasn't Royal Albert Hall, and the only resemblance he bears to Queen Elizabeth is a small stature, so the whole thing becomes a parody of itself — Fellini or Robert Altman would have done it justice, we're sure.

The next time we're asked to review this type of affair, we'll just wait for the next day's *Journal* to quote what Frank Hutton had to say — he gets a kick out of hob-nobbing at these things, and it saves having to drag our 'job-interview' outfits out of the closets.

Warm, warmer, hot — Jazz performance



guitarist Barney Kessel...

photo Shirley Glew

by Darcy Frunchak

Flannigan's was the place to be Sunday evening (Monday, tonight) if you were in the mood for some fine jazz. Barney Kessel (guitar) accompanied by John Sereda (bass) and Bob Myers (drums) presented over three and a half hours of great jazz. The atmosphere was somewhere between coffee-house and small-town-bar. Over the tinkle of ice in a tall glass and the sound of pouring beer came jazz, as true to form as ever.

Barney Kessel was born in Muskogee, Oklahoma in 1923. His musical career is the classic poor boy's struggle to fame and fortune. Talent of course helps one on such a quest and Kessel has plenty of it.

Arriving from an evening performance in Los Angeles on the morning of his Edmonton concert produced evidence of stress and strain in the first set of the show. Jazz relies very heavily on the exuberance and the energy of its musicians. It is very personal and demanding of its performer and of the person who is listening. It's power and speed, slow and gentle. It's

soothing melodies, gentle and quiet, and it's burnin' licks that lose themselves in complexity to end up together in what is known as jazz. Jazz isn't classical by song or rhythm, it is an expression. This is what makes it so demanding of the audience and performer.

Bob Myers and John Sereda are both from Edmonton and both are teachers of music at Glen MacEwan Community College. If you weren't let me tell you you would have never known that the trio had never played together before the opening number. After an unsettled-start the evening got cooking and near the close of the night things were coming together. Secret Love, A Day in the Life, Misty, Bluesett proved to be the most memorable and in the three and a half hours there was a lot to remember.

Kessel's impressive swirling licks and progressive chording was finely backed by excellent drumming after a slow start, by Bob Myers and the refined, unaggressive bass work of John Sereda. Barney Kessel will still be performing this evening, so for a little jazz make it down to Flannigan's in the Holiday Inn.

SPECIAL EVENTS THIS WEEK

Wed. Feb. 22
8 p.m.

**Lea Beames
Linda Koch**

Opening in
SUB Gallery
with
music by
Mother Fletcher

Thurs. Feb. 23

Judith Marshall

**SOUTHERN
AFRICA
DEBATE**

NOON

SUB THEATRE

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Sat. Feb. 25

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Bluegrass**

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Don McIntosh

Right Hand, Left Hand

Dorothy Livesay, ed. David Arnason and Kim Todd
1977 Press Porcupine Ltd.

The world was seething during the 1930s: millions of jobless and stunned that the dreamy 1920s had become a nightmare of desperation, political ideologies were never felt so strongly or so irrevocably. Traditional values crumbled, the mysticism which had become the lifeboat of the new century was wrecked and sunk.

We have all heard stories of the "dirty thirties"; of Bennett buggies and the continental dustbowl. But why do these stories attempt to assimilate the massive contradictions of the times or provide a theoretical basis for understanding them.

Dorothy Livesay's *Right Hand, Left Hand* not only provides an ideological framework for such an understanding, it goes one step further: it recreates a sense of the times, exploring the smouldering events in Canada and in Europe, specifically Spain.

The book is a personal account of the thirties by one of Canada's outstanding literary personalities, Dorothy Livesay. It is filled with letters from friends and lovers, critical essays on the dominant trends of literature of the time, both Canadian and international political essays and numerous short stories and poems which trace the writer's development year by year through the thirties.

Livesay's rapid intellectual development uprooted her from her upper middle class Toronto background to flourish in the radical, heavily politicized atmosphere of Paris in 1930. We see her poetry turn from the lyrical (which had won her honours at the University of Toronto at age 19):

*And even farther I plunged, until too soon
the other end of the wood was reached and broke
a line of pale wild cherry trees
lovely to be startled by a sound ..."*
that characterized by the term "agitational propaganda":

*You who approve the Mountie's whip,
the gas, and the rearing beast:
look you the faces underfoot!
was of these, the least."*

By the time Livesay was 27, in 1936, she was thoroughly steeped in Marxist philosophy. Of particular interest to her was finding a way in which art could be used to support this philosophy. Her search

for a new form, one which would be undeniably Canadian and yet international, led her to examine and thoroughly analyze the classical/modern literature of the day.

Livesay thought the works of T.S. Eliot and Edith Sitwell were most representative of the modern movement. To her, both illustrated the fear of the decadent bourgeoisie. Not only were Eliot's poems incredibly elitist — characterized by obscure references to the seventeenth and nineteenth English post-feudalist, and pre-capitalist poets, and obscure language — they were utterly lacking in social value, except to a "very small coterie of bourgeois intellectuals." This lack of social value was seen also in Eliot's "safety-valve — religion." Livesay concludes: "Like the Greek philosophers, Eliot attempts to purify himself by sitting still."

Livesay agreed with Zola that the writer should be a scientist of the society. In *Right Hand, Left Hand*, she reprints an article by friend and fellow poet Leo Kennedy which states what the artist's role in the new world should be. Kennedy writes: "the function of poetry is to interpret the contemporary scene faithfully; to interpret especially the progressive forces in modern life which alone stand for cultural survival."

Often, her preoccupation with action — in demonstrations, social work, pamphleteering — left her little time to write fiction. She was experimenting now and then with a documentary prose form, but these pieces lack the force of her poetry, which never does lose all of its lyric quality. What writing she was doing was directed towards contribution to the communist magazine "Masses." She travelled the country, visiting the coal miners in the Alberta foothills and the unemployed in Vancouver; and developed a form of journalism which was predecessor of the subject-mediated journalism of the early 1970s. Much of the content of "Masses" was directed at fighting the rising tide of fascism, found both at home and in Europe.

While the Quebec Catholic church was asking people to volunteer to fight for Franco's fascists, and getting them to, other Canadians travelled to Paris and then to Spain to fight for the nationalists. At home, police activity also was characterized by fascist tendencies. As early as 1933 Livesay and her colleagues viewed the rise of Fascism as a very real threat to world peace, and as the thirties progressed, Spain became the focal point of Livesay's thought.

Several of her literary colleagues were writing about Spain, Norman Bethune was there, so was Ernest Hemingway. Livesay's poem *Lorca*, dedicated to the Spanish poet Federico Garcia Lorca who was killed by the fascists, illustrates the fusion of political and artistic thought.

*"You dance. Explode.
Unchallenged through the door.
As bullets burst
Long deaths ago, your heart."*

*And song outsoars
The bombers range
Serene the wind -
Manoeuvred cloud.*

*Light flight and word
The unassailed, the token?"*

It is ironic that the communist's foresight of the implications of Franco's victory was not shared by the governments which eventually defeated his allies: Hitler and Mussolini. And it is paradoxical that the efforts of the Canadian communists to fight fascism, eventually lead to the downfall of their popular support in this country.

Even as she wrote poems such as *Lorca*, Livesay could not decide if the imminent war should be fought. Would it once and for all put an end to fascism, or should one vote for peace?

The last paragraph of the book best summarizes Livesay's and, to a great degree, radical Canadian thought on war:

"The home front against fascism had become a world struggle which we were into, willy-nilly. All our perspectives had changed since that Sunday morning when Churchill's voice came over the radio saying that he was giving his support to Stalin. They were joining together to defeat Hitler! This was a moment of intense emotion for us. Soon all the comrades who had been in jail were released. The unemployed men and women joined the army and the communists, though never permitted to go to the front, marched down the streets of Canada in battle dress. We were all in high hopes again that this time it truly would be a war that would change the world. Instead, we received Hiroshima."

The premiere performances of *Santiago Variations* will be held Feb. 25 (8:30) and Feb. 26 (2:30 and 8:30 p.m.) in I-63 Fine Arts. Written by MFA student Alan Filewod the play is a comedy about the problems of revolutionary consciousness and political intrigue set in a fantasy version of 1860's Chile. Directed by Jon Selman, sets by Allan Stinchbury. Limited seating, free admission, phone 432-2271.

the others. This year, however, they did not end the final dance with the flying leap over the entire company pictured in the *Gateway* last Thursday. During the Hopak the women danced gracefully in the background.

Ed Evanko has appeared on Broadway a number of times and previously had his own CBC variety show. His songs, spaced through the show to give the dancers needed breaks, conveyed emotion even to those who could not speak Ukrainian.

The whole company, in fact, conveyed a feeling of exuberance. The dancers managed to strain a smile even during the most difficult steps. Even the band was smiling during the show. All were well rewarded for their efforts. Standing ovations were accorded the Senior company, the entire company, Evanko, Chester and Luba Kuc founders of the company, the band leader, and a few of the more notable dancers. Cheremosh will continue to be a popular Ukrainian culture group for years to come.

really liked it — honest!

Kent Blinston

Actually Cheremosh does not need another review. The Jubilee Auditorium was full for the Saturday night show. Their audience, almost entirely middle and upper class Ukrainians, applauded every entrance, every change of pace, every step, and every five minutes just in case they missed something. In a following like that, the only result of a poor review would be having 300,000 people (all relatives of dancers) threaten me with physical harm. Therefore, with the shotgun firmly pressed to my temple, let us begin to glow.

The Cheremosh Ukrainian Dance Ensemble were overwhelmingly enjoyed by the family and friends who filled the Jubilee Auditorium on Saturday. Their well-planned program had dances from many regions of the Ukraine and portrayed interesting aspects of Ukrainian life. Guest singer Ed Evanko sang nine traditional Ukrainian songs ranging from the sensitive to the political.

Cheremosh is divided into five groups: senior boys and girls, junior boys and girls, and a second junior girls group. The senior men do all the athletic leaping and kicking usually associated with Slavic dancing. The junior boys do quicker and often more intricate steps and all the girls groups are graceful and feminine.

The first number, "Dance of Welcome," was an offering of bread and salt on a towel, a traditional symbol of hospitality. Another interesting dance was The Embroiderers. The senior girls held long colourful ribbons and as they danced they wove the ribbons into different patterns. Schedryk showed a humorous assortment of New Years Eve activities and features dancers costumed as a bear, a rabbit, a goat, and a donkey.

The athletic dances were saved for the end. Both of them, Povzunets and Hopak, were based on Ukrainian competitive dances. In small groups or as individuals, the men kick and leap each trying to outdo

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sports

Swim team makes big splash

The Winslow and Christian Hamilton Memorial Pool was the scene this weekend of the 43rd Canada West Swimming and Diving Championships, featuring UBC, U of Calgary, the host team, U of A. The result was a convincing victory for the Golden Bears and Pandas in both the swimming and diving events.

The diving team outscored Calgary 64 to 42 as Mike Allin won two gold medals and his sister Cathy won one. In the men's swimming the Bears triumphed with surprising ease over last year's conference winner, UBC. The final totals were U of A 186, UBC 132, and Calgary 37. The formidable women's team forged ahead of the opposition on the first day and won comfortably, outscoring UBC 188 to 96. Once again Calgary trailed the leaders with 44 points.

The Alberta team was led by Derek Cathro, Butch Skulsky, Julie Sanderson and Janet Rooney, each of whom won five gold medals in weekend action. Both the Bears and Pandas displayed a great deal of depth and many individuals turned in personal best performances. Alberta took all six relays in both the men's and women's events, although most of these races were very close. The breaststroke events seemed to a speciality for the U of A as Kim Brophy,

Mike Cook, Doug Cathro, and Kevin Feehan took the first four places in the 200 meter event while Mary Hughes, Carol Anderson, Sandy Slavin and Elizabeth Row duplicated the feat in the women's 100 meter race.

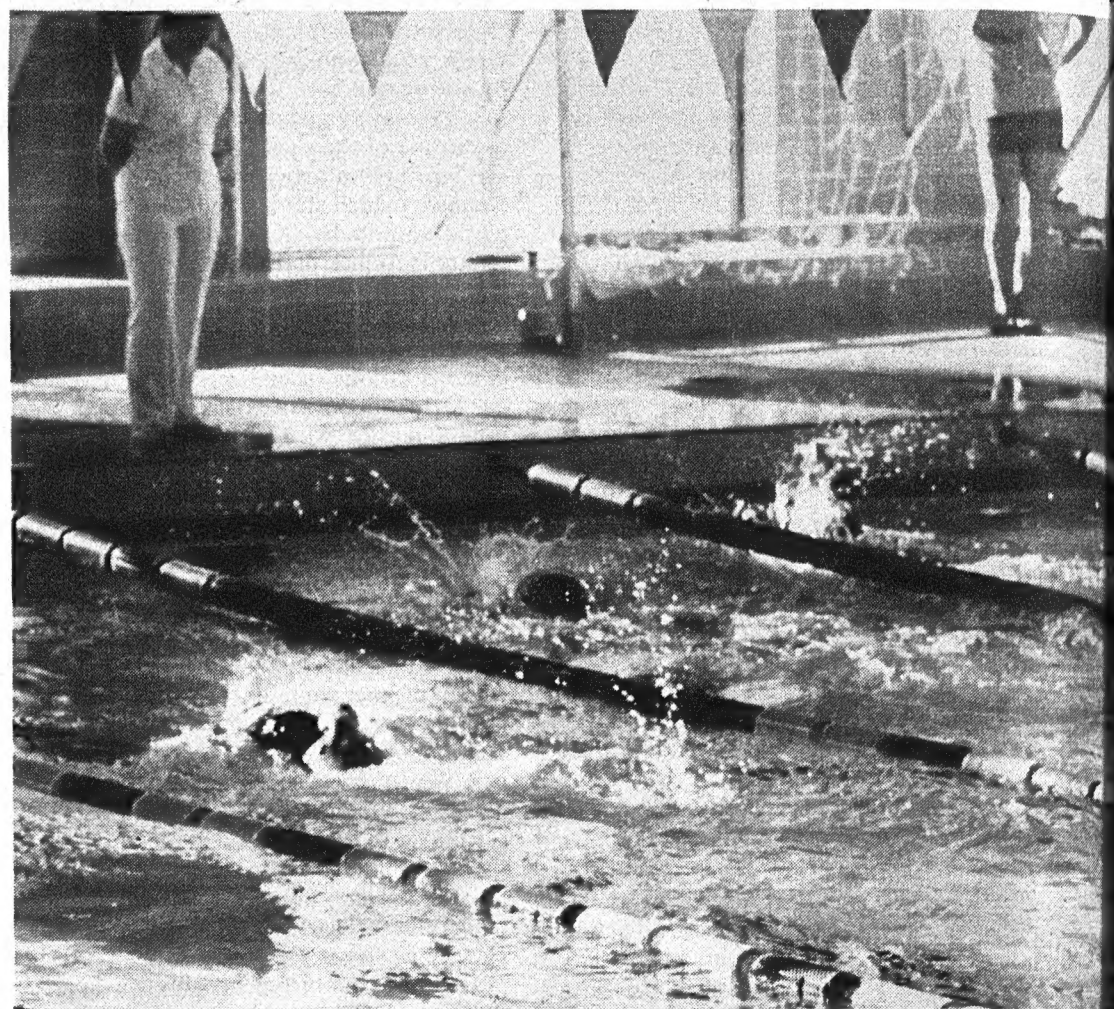
Alberta's experienced swimmers did a solid job and in the 100 and 200 meter backstroke and the 100 meter freestyle rookie Dave Long made an heroic effort to match the stiff CIAU qualifying times and just missed out in the end by a fraction of a second. Dave's phenomenal improvement throughout the season has been a great encouragement to the team. Every swimmer attempted to make the finals and score as many points as possible in order to achieve a convincing victory, and the results have coach John Hogg smiling. Alberta finished with 438 total points, compared to 228 for UBC and 123 for Calgary.

The climax to the season is fast approaching with the National Championships in Toronto March 2, 3, and 4. This year's contingent may be our largest ever with as many as 17 swimmers and two divers having a chance to qualify. Coach Hogg feels that numbers will be important at the nationals against the strong opposition of York, Toronto, Lakehead and Waterloo.

Coach Hogg's final comment on the weekend was that "the win was a satisfying reward for a team that has worked hard

since September. We not only came through individually, but we operated convincingly as a team, with each member making

a vital contribution. This should give us the necessary confidence to move on to the final stage, the 1978 National Championships.



Swimmers prepare to turn in action at the west pool on Saturday

photo by Gary VanOver

Bears lose heartbreaker to UBC wrestlers

Vancouver was the site of this year's Canada West Wrestling Championships, won by UBC in an extremely close encounter. The Thunderbirds finished with 40 points, just two more than the Golden Bears, who were the defending champions. Calgary and Saskatoon tied for third place with 27 points each.

Now for the good news. Four of the Bears were victorious in their respective weight classes. Scotty 'pork chop' Tate, our freshman midget, dominated former Canada West champ Joe Machiel in a stunning upset. Pierre Pomerleau, who only two

weeks ago was voted the outstanding wrestler as the Saskatoon Invitational, looked superb in winning and will quite probably be a Canadian champ this year. Earl Binder, who has had knee problems all year, shook off a great deal of pain and proved himself as one of the best 190 pounders in the country. Big Jay Heatherington pinned all three opponents in record time and all the work he has put in for four years finally paid off.

Also wrestling extremely well were Adrian Marr and Kim Vanderlinden. Defending champs Dave Judge and Glenn Purych were both disappointed

with their second place finishes, but they will have a chance to avenge their defeats next year.

Mark Yurick came up against some stiff competition, but he still had a good many years of wrestling left. Fred Mertz finished third as he ran

into some tough opponents. Rookies Bill Grbauac and Geoff Owen showed a great deal of potential and coach Barry suggested that he is anxious to work with these two next year.

Weight class winners Tate, Pomerleau, and Heatherington

and coach Barry are off to the CIAU championships. Unfortunately Binder's knee is so swollen that he will be unable

Hoopsters split weekend series

The Golden Bear basketball team salvaged one for pride, playing two strong games against the second place Calgary Dinosaurs this weekend and almost winning them both. Friday night's highly entertaining 96-85 victory was their first win on Calgary's home court in three years.

The Bears broke quickly from the gate on Friday night

and after an early 8-8 deadlock they never trailed in a well played contest. Pat Rooney was red hot throughout the game as he scored 32 points, including 20 in the first half. Calgary was able to compensate for the ballhandling problems they experienced with superior rebounding at both ends of the court, holding the Bears to a 13 point halftime lead. In the second half Calgary

closed the gap to seven points on two occasions but the Bears refused to succumb. The last minutes saw the Bears cruise under Calgary's man to press but proficient free throw shooting finally clinched victory.

Saturday night both teams employed fast breaking offense and the result was ballhandling problems and sloppy play. Although the Bears were distinctly outrebounded and guilty of poor foul shooting, they managed to keep things close with superior shooting from the floor. The halftime score was Calgary 45, Bears 41.

In the second half Calgary guards Bruce Wright and Getty zeroed in with their range artillery and proceeded to extend the Dinosaurs lead by 10 points with 10 minutes remaining. The Bears managed to close the gap to six points with minutes to play but they were really threatened as Calgary refused to fold, bagging a victory.

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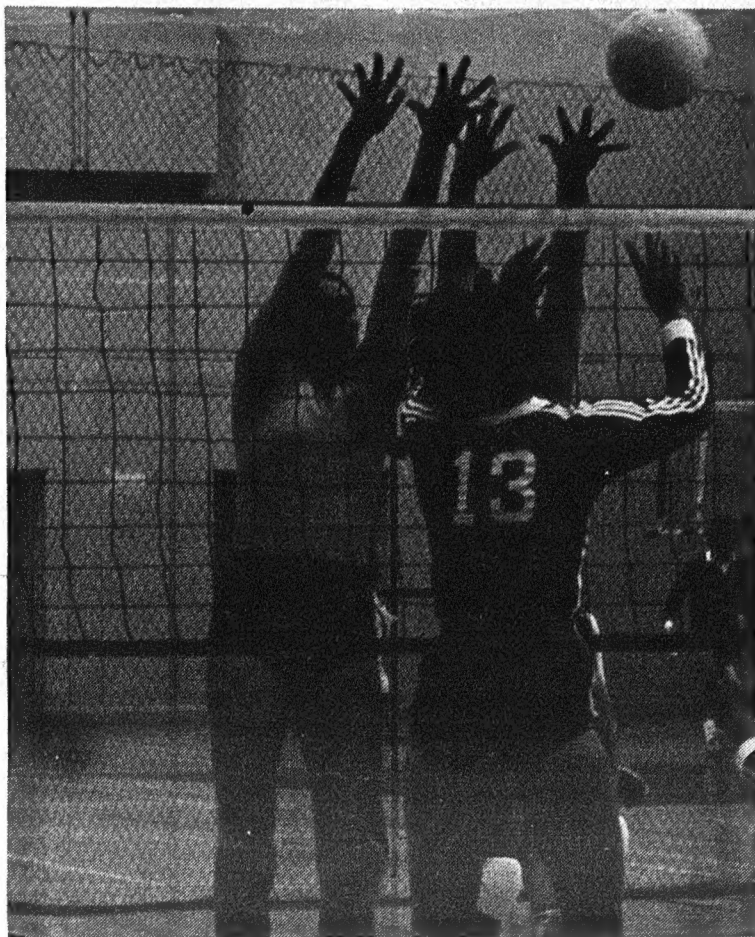
Pandas lose v.ball final

In front of a hometown crowd, the Pandas volleyball team finished the intercollegiate season on a high note this weekend. In the third and final robin tournament the Pandas split their four games and took sole possession of second place in the conference.

The final on Saturday night between the first and second teams saw a strong UBC team decisively defeat the Pandas three games to none. UBC is on to represent the West in National Intercollegiate Championships in Moncton on March 3 and 4.

Two Panda players were selected to the conference second star team. Alyson Roper and Marie Couzens were named all-stars on the basis of their play throughout the season. These selections were made by a secret vote of the coaches and players.

Overall the Pandas season was a successful one. Their improvement from last year's place finish to second this weekend tells the story. The good news is that seven of this year's 12 players are rookies and the prospects for next year are quite positive.



Two pandas combine to block spike attempt photo by Bo Hrynshyn

The Barrett Facts

No word yet from Steve Hoffart, our wayward columnist in Japan, but it appears that the Bears are turning in an outstanding performance over there. They have already won three straight games and seem to have the Pacific Rim Tournament well in hand. They began by crushing the American entry (St. Paul Parkers) 8-0 on Friday, with Jack Cummings getting the shutout. Chris Helland potted two goals, and Dave Hindmarch was chosen as the game's MVP. On Saturday they easily defeated the Hokkaido All-Stars 5-1 in an exhibition match as Kevin Primeau led the way with a pair of goals. Then, Sunday afternoon they won their second straight tournament game, besting the Japanese Nationals by a 7-3 margin as Darrel Zaparniuk won MVP honours.

Ten avid hockey fans are needed to complete the group tour to Vancouver, now going by train at the bargain price of \$50 a head, with a stopover for skiing in Kamloops ... upon returning from the Orient the Bears are having a Welcome Back Party at the Grad House on Saturday, March 4. The party is free, with food and music supplied by the Bears. You are requested to bring your own choice of liquid refreshment (nod nod wink wink) ... The Canada West playoffs are March 10th till 12th so get ready. A section will be reserved for the Golden Bare Band and anyone interested in rehearsing and trying out for this band is advised to fill out the requisite form at the Athletic Services desk in the West P.E. Building. You must have your own instrument and be willing to display your talent (?) during the Playoff games. Your only reward will be the fun you will have and maybe a free ticket to the games.

Speaking of hockey, the Oilers are playing the game pretty well these days. Your intrepid reporter attended the Quebec game last week and found the action very enjoyable indeed. It seems that the Oilers are finally developing a core of loyal and enthusiastic fans and my hunch is things are going to get ever better, both for the fans and the players. If you're one of those hockey fans who left the Oilers behind a few years ago I advise that you give them another chance. I think they've earned it.

Something really must be done about the CBC's hockey coverage. I don't mind the fact that they only televise NHL games during the regular season, and I can even live with the fact that they failed to provide live coverage of the Avco Cup finals last year, despite the fact that two Canadian teams were involved. However, I wish their commentators would stop taking cheap shots at the WHA whenever they get the chance. Anyone who caught Bryan Macfarlane's interview with Bryan Maxwell last Saturday will know what I mean. Some semblance of objective coverage would be appreciated.

Well, I see that the CFL went ahead and approved Harold 'bad news' Ballard's purchase of the Ti-cats. It seems that they decided that his big money was more important than his big mouth but only time will tell on that one. Good luck fellas and remember, you asked for it.

Dinos capture v.ball title

It had been five years since the University of Calgary Dinos last won the Canada West Volleyball Championship, Saturday night in the Main Gym they were not to be denied. Having finished first in the cumulative standings after the wins of three Canada West tournaments, the Dinos captured the second place finishers, the UBC Thunderbirds, for the conference title.

In the best of five final match the Calgary contingent topped the first game 15-7, but

came back to win the next three straight by scores of 15-8, 15-9 and 15-11. As a result they will represent the CWUAA at the Nationals in Moncton this March.

The Golden Bears continued to improve as a team, but again inconsistency cost them some victories. On Saturday morning they shocked the Dinos, defeating them three games to one (4-15, 15-9, 15-10, 15-10). The blocking of Wes Stripling, Curtis Blair, and Bob Hornland was excellent and

good set selection by Kevin Speer and Mitch Davidson plus an inspired performance by Alex Melnyk enabled the team to function as a unit.

In their match against Victoria, the Bears lost a real heartbreaking fourth game, 16-14. Coach Hugh Hoyles observed that "had they won that last game they would probably have kept up their momentum and outlasted the boys from the coast."

B.Ball Pandas miss playoffs

Last weekend the Calgary Pandas ended the basketball season with hopes of finishing in second place and winning a playoff berth. The Pandas required a sweep of the weekend games to vault into second place, but due to a late game let-down Friday night they fell 62-61 to the Calgary squad.

The Pandas dominated Saturday night's entertaining first game, getting yeoman service from Karen Johnson and Trix Hemkens. The U of A team took control at the beginning and posted a 36-29 halftime lead. The Pandas utilized a patient offense in the second half and stretched their lead to 10 points in the first five minutes of play, but the final 12 minutes saw the Pandas' scoring machine grind to a halt as they scored only 10 points. The Dinnies capitalized on the Panda cold streak to steal the point victory and clinch a playoff spot.

The Pandas are definitely a superior team but mental breakdowns against Calgary last weekend and in previous meetings ultimately spelled the Pandas' demise.

On Saturday night the

Pandas again dominated the game from the outset, grabbing an early 10 point lead. They created numerous turnovers and thanks to the hot shooting of forward Sherry Stevenson were able to stretch their lead to 16 points at the half.

Calgary closed the gap to one point with two minutes remaining but a pair of clutch free throws by Lori Chizik clinched the Pandas' 72-67 victory.

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Education students on unity drive

by Allen Young

Four U of A students will spend reading week touring small towns in Quebec with a group of St. Albert residents in an effort to learn about Canada and National Unity.

Jim Taylor, Adeline Van Brabant, Terry Melnyk and Julie Gagnon, all education students, are part of a group of 45 St.

Albert residents who will visit five Quebec towns on a ten-day cultural exchange beginning Thursday.

The core of the group is the St. Albert Antiques hockey team, which will compete against five Quebec teams next week. After each game, the Albertans will join the Quebecois

townspeople in discussion groups and evening social events, before moving on the the next town.

According to Adeline Van Brabant, the residents of the five Quebec towns seem very enthusiastic about the visits. They have almost every minute of the touring Alberta group's time planned for, she said.

The basic theme of th

unity project, said Mrs. Van Brabant, is "through learning comes understanding and through understanding, tolerance."

The trip will be funded largely by the individual contributions of those from St. Albert, visiting Quebec, she said. The group applied to the federal government for funds but were turned down. They have

reapplied and it seems as though support may be available before they leave Thursday, she said.

They will distribute Town of St. Albert plaques and Commonwealth Games souvenir Alberta service clubs have given some support, she said.

According to Van Brabant, the people selected for the trip are from all walks of life and cultural groups of Alberta.

This FRIDAY is the ARTS MIDTERM CABARET

with
Nitelite

Tickets \$2.50

(advance only at H.C. 2-3)

Beer 50¢

Ritchie Hall 7729 - 98 St.

DIE board hears one side

Hearings opened Saturday to discuss Mike Ekelund's complaint that election proceedings impaired his chances of winning the SU executive position of vp academic.

Mike Ekelund, who lost by 32 votes to Ron Pascoe in the recent SU general election, complained the instructions he gave for printing his name on the ballots were not followed.

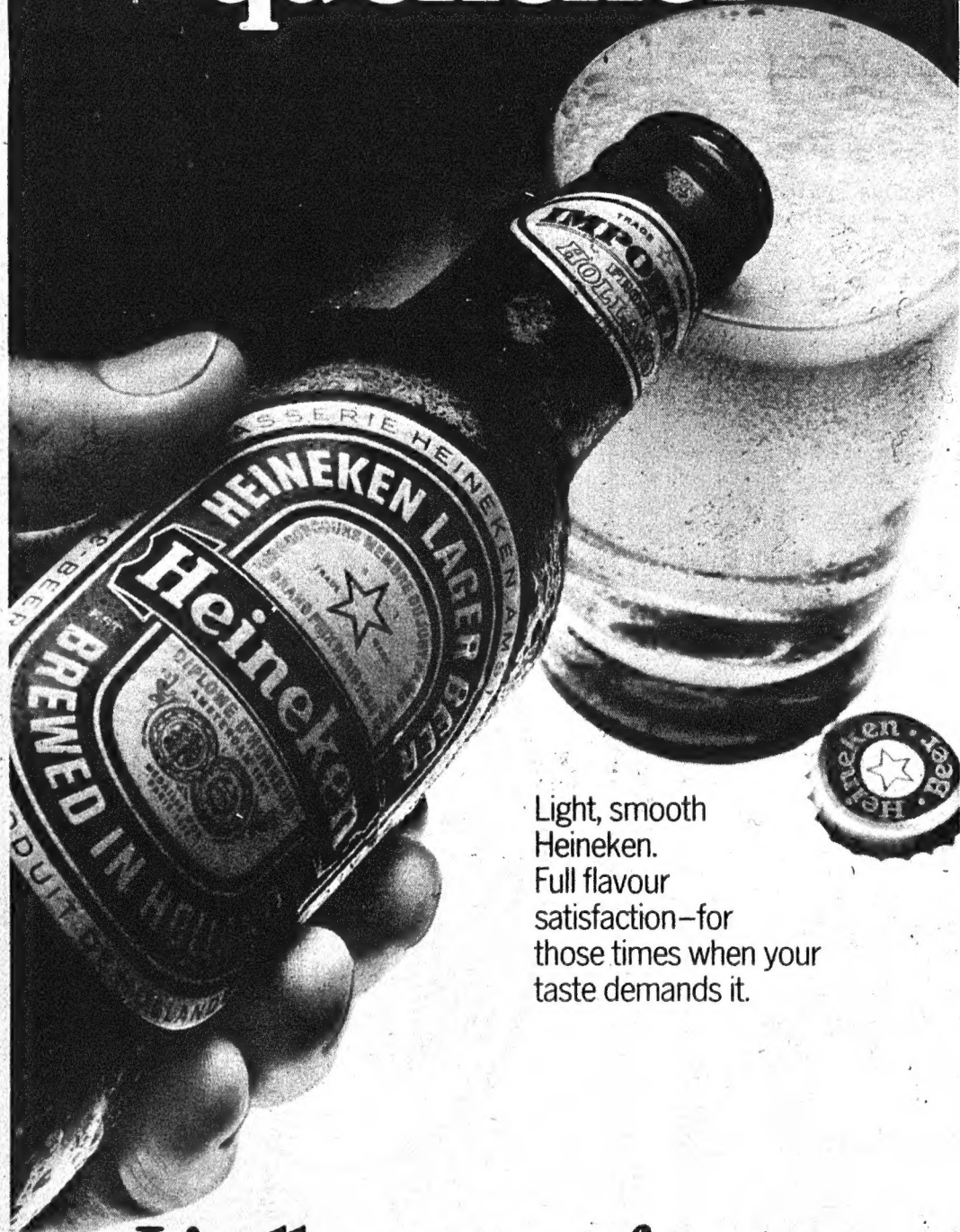
Ekelund is known as *Stuntman* in Lister Hall where he has lived for a number of years. He feels the omission of his nickname on the ballots cost him the election.

Saturday the U of A DIE board (Discipline, Interpretation, and Enforcement) listened to Ekelund's presentation, then adjourned. SU returning officer Michael Amerongen will make a presentation tonight and vp elect Ron Pascoe has been given

speaking privileges at the meeting, said DIE board chairman Dave Hancock.

The DIE board consists of seven non-first year students, five regular members and two alternates — chosen by the administration board. It handles matters of student discipline and interprets the SU constitution. A complaint must have a complain before the order to initiate investigation.

Taste quencher



Light, smooth
Heineken.
Full flavour
satisfaction—for
those times when your
taste demands it.

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The Students' Union

Requires

SPEAKER OF

STUDENTS' COUNCIL



Responsibilities:

- calling to order meetings of Students' Council
- chairing meetings of Students' Council
- the advance publication of notices of meetings of the Students' Council by any means which he may deem necessary
- the preparation of agendas for meetings of the Students' Council and their advance publication to student councillors and other interested parties
- the editing and publication of the official minutes of meetings of the Students' Council

Remuneration: \$25 per meeting (*under review*)

For application forms and/or further information, please contact **Dale Somerville**, Vice-President Finance and Administration at 432-4236 or 259E SUB.

Deadline for applications: 4:00 p.m., Wednesday, 22 February 1978.

The Students' Union

requires

**GATEWAY
EDITOR**



The Editor-in-Chief shall:

- be responsible for supervising all aspects of the editing and producing of the Gateway,
- use his or her discretion as to what material is published in the Gateway,
- be responsible to the Students' Council for all material published in the Gateway,
- submit the annual budget for the Gateway to the Administration Board in compliance with By-law 700,
- ensure the smooth operation of the Students' Union newspaper.

Salary: \$350 per month

For further information, please contact **Dale Somerville**, Vice-President, Finance and Administration at 432-4236 or in Room 259F Students' Union Building.

Deadline for applications has been extended by the Publications Board to Tuesday, February 21, 1978, 4 p.m.

footnotes

February 21

est Society, the film "Death of a ...," a 58 minute CBC documentary ... will be shown in Physics P126 ... 2:30 p.m.

tion Science Org. holds testimony ... each Tues at 5:10 p.m. in ... ation Rm.

erican Student Movement. Vespers ... eucharist at 8:30. Join with us in ... ship at the Centre, 11122-86 Ave.

is Intramurals - Table Tennis. Entry ... line today. To be held March 7-14 ... Gym.

iversity Parish 50 cent lunch, conver- ... , communion, 12-1:30 p.m. ... ation Rm. SUB.

istian Science Org holds testimony ... gings each Tues at 5:10 p.m. in the ... ation Rm. SUB.

A Ski Club meeting for all those ... e going to Jackson Hole at 7:30 ... in 142 SUB. Please try to attend.

A Flying Club meeting to organize ... ies for Reading Week in rm. TB100 ... For info call James at 465-1341.

February 22

Chaplaincy Special mass and speaker at ... and 12:30 p.m. at St. Joe's College.

ankar, the path of total awareness ... ductory talk and film. 7 p.m. 104

FA Agriculture Club general meeting ... n. Ag 345.

ating Society will meet at 8 p.m. in ... 270A SUB. All interested in enterjng ... U of A Open please attend.

men's Engineering Students Society. ... Civil Lounge EB 310. Agenda: ... ations, conference wrap-up.

eway Agape. Bible Study with Al ... ryan at 5 p.m. Meditation Rm. ... ger meeting 7:15 a.m. Thurs. Medita- ... Rm.

SO & Faculty of Extension invite you ... end a presentation by the Tanza- ... Coffee Project. Topic "3rd World ... trial Development" as illustrated ... the example of the Tanganyika ... nt Coffee Company in Tanzania. ... anities 2-25 12-1 p.m.

p.m. Convocation Hall, Joan ... eibel, french horn, will present her ... Recital. Free.

or Recital given by pianist Cedric ... ay, 8 p.m. Convocation Hall, Old ... Bldg.

February 23

Chaplaincy special mass and speaker. Father Karl Raab at 12:30 & 4:30 p.m. at St. Joe's College.

Circle K general meeting 6:30 p.m. Rm. 280 SUB. Guest speaker from Uncles at Large.

Lutheran Student Movement vespers at 9:30. Come to the Centre, 11122-86 Ave for your workshop experience.

University Parish thursday worship. Informal word and sacrament 6:30 p.m. Meditation Rm. SUB.

Baha'i Club seminar series '78. "Biblical Prophecy Fulfilled" an enlightening talk by Mrs. H. McQuarrie at 8 p.m. Grad Lounge 14th flr Tory.

February 24

Ee Religion Society. All staff and students are welcome to a discussion meeting on the "Grand Commonweal of Ee and Universal Peace." 104 SUB 12-1 p.m.

CSA presents Mandarin movie "800 heroes" with English subtitles. Two shows in Tory TL-11 at 7 & 9 p.m. Free admission, contributions welcome.

Lutheran Student Movement curling bonspiel in SUB from 9-11. Meet at SUB rinks at 8:30 Cost \$2.

Chaplaincy special mass and speaker from CUSO at 12:10 and 4:30 p.m. in St. Joe's college.

Chaplain's Association. Archbishop Ted Scott, primate of the Anglican Church of Canada speaks on "Christians and Social Justice." 12 noon Tory L-12.

General

BSU Feb. 27-Mar. 1 is the Ski Trip. Cost \$45.00 plus lift tickets. Lake Louise. For info contact Mickey Porter (484-3284) or Lorraine Shepherd (439-8357).

Newly formed American Students Assoc. is conducting membership drive. All American students invited to join. All other students also welcome. For details, all J.D. 439-4033.

CSA chess club meeting time is changed to every Sunday 2 p.m. - 5 p.m. in Rm. 280. All welcome.

Nominations for Ag Club executive now open. See Ag. Lounge (145 Ag) for details. Nominations close Mar. 5. Election Mar. 10.

Found: 1 calculator in Arts Court Lounge. Feb. 17, phone Randy 466-5136 Evenings.

Students International Meditation Society intro lectures on the TM programme every Tues, 8 p.m. Tory 14-9, Wed. Noon, SUB 104.

Edmonton Chinese Christian Fellowship lunch hour gathering every Fri noon-1:30 p.m. in Meditation Rm. SUB. Bring lunch, drinks provided. All welcome.

Sunday Catholic Mass times at St. Joe's College chapel. 9:30, 11 a.m., 4:30 and 8 p.m., Sat. 4:30 p.m.

Bridge club meets every Wed. at 7 p.m. in Rm. 280 SUB. No charge. Please come out.

U of A Wargames Society meets Wednesdays and Fridays at 7 p.m. in CAB 335. For info call 433-2173.

University Parish reading week retreat. Feb. 24-26. Cooking/Lake Camp. Reflection and relaxation. Cost \$15. For info and application call 432-4621 or 432-4620.

Student Christian movement regional conference at Garneau United, 84th ave and 104 St. All welcome to attend. Info at chaplains office.

Student Help has typist list and tutor file for student use. Call 432-4266 or drop in to Rm. 250 SUB.

U of A Sci Fi and Comic Art Society meets each Thurs in Rm. 142 or 280 SUB.

Lost: One men's gold wedding band, in washroom on main floor, SUB. Has sentimental value; reward offered. Call collect Al McBryan 387-4190.

classifieds

Pregnant and Distressed? Free, confidential help. Birthright, 429-1051, anytime.

Quick, Professional typing. Drop by Rm. 238 SUB, 432-3423 (days), or call Margriet (464-6209) evenings.

Hayrides and Sleighrides between Edmonton and Sherwood Park. Phone 464-0234 evenings 8 p.m. - 11 p.m.

Nude male stripper, waiter - any occasion - low rates for small parties. Call Acts 482-6071.

Fast, accurate report, thesis typing - call Doreen 469-9289.

Typing. Call Heather or Diane, 475-9579 or 467-4913.

S.T.A.R.R. Study and Travel Abroad Reference Room, 225 Athabasca Hall. Information on travel, study and employment opportunities overseas.

Happy Birthday Dennis. How does it feel being over the hill?

Happy Birthday Cuddle Bunney, with Lust, the King of the Brier Patch.

Reduced fare to Hongkong, Tokyo, Manila, Singapore. 475-1109.

Hawaii!! Immediately after finals and at inexpensive group rates. Deposits and more information in room SUB 270 Thursday 12:30-3:30. Contact Darryl at 434-7163.

Girl to share 3 bedroom apt. immediately. Carpeted, dishwasher, garburetor. Rent \$126/month plus utilities. DD \$67.00. 105 St - 78 Ave. Call Erika 435-5748 after 5:30 p.m.

Must sell Woll Cowtchan jacket, worn twice. ph. Bob 452-7630.

Lost: Gold ring with red stone on campus. Has sentimental value. If found please call 488-5453. Reward offered.

Typing of essays, reports at reasonable rates. Call 435-7589.

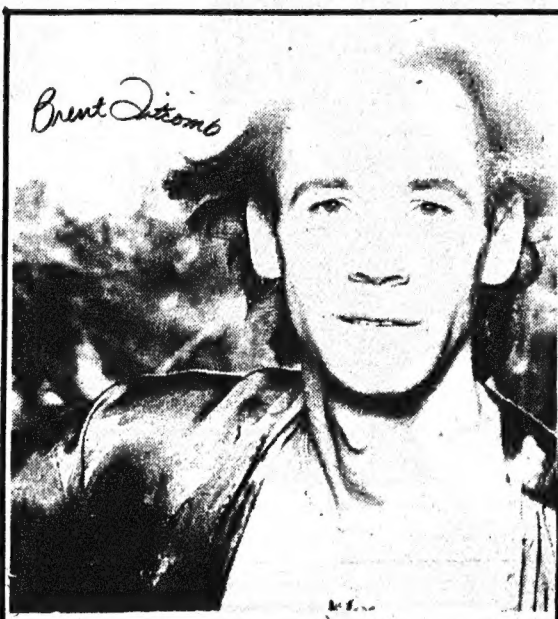
Typing - neat, prompt. Term papers, etc. 482-6651 Lyla after 5 p.m.

Will do typing. My home. Contact me at 469-2477.

Girl, 22-27, non-smoker, to share 2 bedroom apartment with same. 435-6600.

Dressmaking, formal gowns, bridesmaids, alterations. 465-1341 after three.

Planning a Wedding? Call Robin Snow Photography and ask about full day coverage at competitive prices. 387-4218 (collect).



Brent Titcomb

in concert with

Tommy Graham and Friends

opening act: **BIM BOM BOOM**

(clown trio formerly with Moscow Circus)

SATURDAY, Feb. 25

SUB THEATRE

Tickets: \$5.50

SU Box Office, Mikes, all Woodward's, at the Door

REWARD

FREE CINEMA PASSES

(Value up to \$75.00)

Leading to the receipt of payment for damages from individuals responsible for 'smashing' of display case and theft of cinema posters 'Valentino and Wizards' in C.A.B. on the weekend of February 17

CALL: SUB THEATRE

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SUB THEATRE

Tickets: regular: \$1.50 adv., \$2.50 door
double: \$2.00 adv.; \$2.50 door
Show Times: 7:00 p.m. & 9:30 p.m.

TRIPLE BILL • Thurs. Feb. 23 •



Fri. Feb. 24 Midnight

An epic fantasy
of peace and magic.

WIZARDS

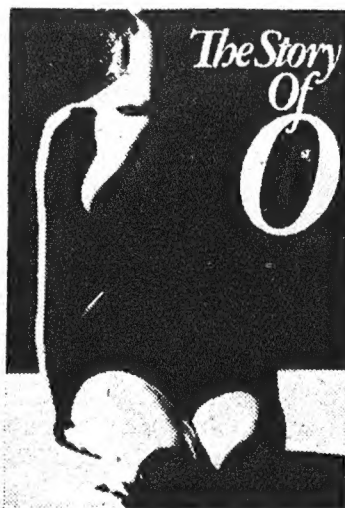


A RALPH BAKSHI FILM

PG © 1977 Twentieth Century Fox

Back by popular demand

Sun. Feb. 26



Restricted Adult, Warning: Sado-masochistic sequences may be objectionable to some.

KEEN KRAFT MUSIC PRESENTS

PAUL HANN



SUB THEATRE - U of A CAMPUS
FEBRUARY 28th - 8:00 P.M.

Tickets at Mike's & SU Box Office in Hub
\$5.00 Advance Produced by Yardbird Productions Ltd. \$6.00 at the Door

SLUSHER *BUSTS* BIG BANG THEORY



AND PRESENTS
ASTROPHYSICAL AND
GEOGRAPHICAL
EVIDENCE FOR CREATION!
also comments on Star Wars

— slide presentation —

Professor Harold Slusher - Astronomer, Physicist
University of Texas (El Paso)

THIS FRIDAY FEB. 24 - NOON
SUB THEATRE

FREE ADMISSION

sponsored by One Way - Agape